

## Year 2 Topic Plan: Spring B: The Great Fire Of London

	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>
<b>Literacy</b>	*Punctuation: capitals for proper nouns *Adverbs *Spelling of plurals es *GFOL Mystery reading for inference	Introduce T4W story and retell using a map. Comprehensions Spellings er est Y to i plurals	Adapt T4W story and retell sentences Conjunctions Commas in lists. Apostrophes	Poetry about the fire using descriptive vocabulary. Using possessive apostrophes ey phonics	Write an eye witness recount of the Great Fire of London.
<b>History</b>	GFOL mystery lesson Why/where did fire start? What happened in the GFOL? What were the main events? Who was involved? Timeline of the spread.	Causes / consequences Why did the fire spread so far and so quickly and stay alight for so long? Diamond rank reasons How was fire fought?	How do we know what happened in GFOL? Eye witness account of Samuel Pepys.	Evidence -how do we find out about historical events  What were the effects? Why would such an event not happen again?	Plan and write an eye witness account of the fire
<b>PHSE</b>	<u>Rights and responsibilities</u> Taking responsibility- what is/is not my fault?	Scarf Emotions- what do we do if we have anger that erupts? How does anger feel?	(Scarf- Feeling safe)  Getting on with others	Staying safe online cyber bullying	Harold saves for something
<b>ART</b>	Look at illustrations of GFOL. Focus on colour / background/ foreground Why are there no photos? Children given section of an image of fire picture to extend from imagination.	Model creating quick composition using charcoal. Discuss scales of buildings compared to people. Create own charcoal composition.	Look at colour/texture in paintings of fire. Intro idea of creating collage inspired by the fire. Create background using red orange brown tissue. Overlap to create different tones of colour.	Remind chn of work on scale in compositions and foreground background work. Add buildings to foreground using black paper to create texture.	Evaluate each other's work. Is there good use of scale? What catches your eye? How can we improve it?
<b>Computing</b>	Intro to branching databases - Play Guess to ask the right questions. Paper-based branching databases asking ?s /draw tree.	Exploring branching databases on j2E to see how they work and their uses. Which questions do and do not work?	Using J2E to create and edit own questions and answers to create branching databases using animals as a theme.		Explore each other's and say why they do/do not work well. Improve
<b>RE</b>	Why is Easter important to Christians? *Explore the idea of Spring and new life	Investigate the events of Holy week beginning with the events and emotions of Palm Sunday. What might the people in the crowd be saying?	Learn about Holy Week and the actions and feeling of the people involved. Why is this so important to Christians?	Easter traditions	How do churches celebrate Easter?
<b>PE</b>	Real PE scheme Gymnastics with School Sports partnership				
<b>Music</b>	Kapow Unit 4 Space sound track Create a simple soundscape for effect	To listen for and recognise some basic elements of music	To compare 2 pieces of music	To be able to create short sequences of sound	To be able to create short sequences of sound and perform with accuracy.