|              | Year 2 Spring A Beatrix Potter and The Lake District  |   |   |   |   |   |
|--------------|---|---|---|---|---|---|
|              | 1   | 2   | 3   | 4   | 5   | 6/7   |
| English      | Who was Beatrix<br>Potter? Reading<br>for information<br>Peter Rabbit<br>predictions and<br>ordering stories.   | Read and discuss<br>plot/ characters of<br>Jemima Puddle duck.<br>Sentence types<br>include exclamations<br>What is a verb?   | Read and discuss Mrs<br>Tiggywinkle and use<br>adjectives to write<br>character description<br>Use evidence from<br>text to answer ???s   | Complaint letter.<br>Jeremy Fisher-<br>comprehension<br>style questions   | Research and write<br>report on animal.<br>Read and discuss<br>Squirrel Nutkin.<br>Conjunctions.<br>Verbs endings   | Jump into a Beatrix<br>Potter story.<br>Recount of Beatrix<br>Potter day  |
| Science      | Identify, describe<br>and sort materials.<br>Sort materials<br>according to given<br>and own criteria.<br>Discuss properties<br>in pairs. Sort by 2<br>criteria using<br>Carroll diagram.<br>Look for patterns.                   | Hill Top Farm<br>Material Mix Up<br>Identify and compare<br>the suitability of<br>everyday materials<br>for particular uses.<br>Help B to use suitable<br>materials to refurnish<br>the farm as opposed<br>to the mistakes of<br>the mix up builders. | Find out how the<br>shape of solid<br>objects can be<br>changed by hand:<br>squashing, bending,<br>twisting, stretching.<br>Practical challenges<br>using a range of<br>flexible materials. | Recap on mix up<br>and write letter of<br>complaint to Mix<br>up builders<br>explaining what<br>should have been<br>done.   | What is the best<br>material to make an<br>apron for Mrs<br>Tiggy Winkle? The<br>chn will carry out a<br>fair test and<br>analyse results to<br>decide which<br>material is<br>waterproof, light,<br>flexile, smooth. | What is the best<br>material to make<br>Henny Penny's<br>stockings out of?<br>Chn carry out a fair<br>test and analyse<br>results to find out<br>which fabric is the<br>toughest.<br>Inventors of new<br>materials John<br>Dunlop, Charles<br>Macintosh or John<br>McAdam- what did<br>they invent and how<br>useful were their<br>new materials? |
| Geography    | Where is the lake<br>district and what<br>is this place like?<br>Locate on maps,<br>which continent,<br>country, county?<br><u>Pre-assessments</u><br>What do we know?<br>What would we like<br>to know? Ask<br>geographical ???. | <u>What are the</u><br><u>countries of the UK</u><br><u>and capital cities?</u><br>Analyse and become<br>familiar with a map of<br>UK and name/locate<br>the 4 countries and<br>capitals cities.  | What is the<br>landscape of<br>the Lake District?<br>Learn how to use<br>geographical vocab to<br>name, label and<br>describe the physical<br>features of the Lake<br>District landscape.   | Why do people go<br>to Lake District?<br>Explore the tourist<br>industry of the<br>area and the human<br>geography. Relate<br>to weather. Sort<br>activities into<br>Carroll diagram-<br>indoor/ outdoor/ I<br>would/not enjoy. | <u>Geographical Skills</u><br>Analysing maps of<br>the Lake District<br>and using grid<br>references and<br>compass points.<br>Create own maps of<br>a village putting in<br>geographical<br>features.                | <u>Make comparisons</u><br>The Caribbean,<br>Bedlington and the<br>Lake District<br>(location, weather,<br>physical human<br>features) and give<br>own preferences.   |
| PHSE         | Keeping safe<br>Scarf: How safe<br>would you feel?  | Keeping safe<br>Using medicines   | Keeping safe<br>Scarf: What should<br>Harold say?   | Keeping safe<br>Body parts: safe /<br>unsafe touching   | Keeping safe Scarf:<br>fun or not fun   | Keeping safe<br>Safe and unsafe<br>secrets  |
| Art          | Explore BP as an artist. Focus on how she<br>used landscape as inspiration to create back<br>grounds for the characters. Using a given<br>landscape chn illustrate own character.   |   | Consider in detail<br>landscapes created<br>by BP. Children<br>choose landscape<br>they would like to<br>reproduce. Sketch.   | Apply first paint<br>wash to landscape<br>sketch. Group<br>rotation to paint.<br>observational<br>drawings of<br>fuchsia plant  | Children to apply second paint wash adding<br>detail to landscape. Group rotation When<br>working ind observational drawings of<br>carnations inspired by Tale Ben Bunny.<br>Evaluate paintings 3 stars and wish.     |   |
| RE           | Who was<br>Mohammed? Why<br>is he important to<br>Muslims?  | Which stories of the<br>prophet show care<br>and kindness to<br>animals?  | Which stories of the<br>prophet show wisdom<br>and fairness?  | Why is the Quran<br>important and how<br>is it treated,   | How do Muslims<br>prayer and why is it<br>so important?   | Assessment: what<br>does it means to be<br>Muslim?  |
| <u>Music</u> | Kapow unit 3<br>Musical me L1<br>Sing Once a man<br>fell in a well  | Kapow unit 3 Musical<br>me L2Sing Once a<br>man fell in a well<br>Dynamics and timbre   | Kapow unit 3 Musical<br>me L3 Sing Once a<br>man fell in a well<br>Melody   | L4Sing Once a man<br>fell in a well My<br>own melody  | Kapow unit 3 Musical me Lesson 5<br>Sing Once a man fell in a well<br>Group composition   |   |
| Computing    | Create media<br>through word<br>processing<br>Revise keyboard<br>for typing eg space<br>bar, return shift   | <u>Using J2E- JIT5</u><br>Explore keyboard,<br>space bar, shift key<br>for capital letters<br>and other punctuation<br>and effects.   | <u>Using JIT5</u> Type se<br>various backgrounds<br>space<br>Add effects by chang<br>and size of  | using shift, return,<br>bar.<br>ing the style, colour   | <u>Using school 360 J2E</u> /JIT5<br>Use the MIX section on JIT5 to write a<br>sentence and add a picture<br>Change size, colour and type of font.  |   |
| PE           | Real PE Unit 3<br>Dynamic and static<br>balance lesson 1<br>Balance circuits  | Real PE Unit 3<br>Dynamic and static<br>balance lesson 2<br>Creating dynamic<br>balance pathways  | Real PE Unit 3<br>Dynamic and static<br>balance lesson 3<br>Balance circuits  | Real PE Unit 3<br>Dynamic and static<br>balance lesson 4<br>Below the knee  | Real PE Unit 3<br>Dynamic and static balance lesson 5/6<br>Develop stance combinations and balance<br>sequences   |   |
| Gym          |   | n how to apply their floor<br>their own and with a part   | -   |   | ng on the floor and app   | aratus. They will   |